



Course Outline (Higher Education)

School: School of Arts

Course Title: INDIVIDUAL PROJECT: DESIGN AND METHODOLOGY

Course ID: BACAP3001

Credit Points: 15.00

Prerequisite(s): (Enrolled in program HM5 or HS5 or HX5 or TO5)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED: 090399

Description of the Course:

This capstone course provides an overview of the range of advanced study skills and methodological approaches required for a student to undertake an independent research or creative project. It requires each student to develop a proposal for a project in one area of specialisation. The student then has the option to follow that project through into the second semester course of BACAP3002 Individual Project 2.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory						
Intermediate						
Advanced			V			



Learning Outcomes:

Knowledge:

- **K1.** Analyse key issues in the major discipline associated with the project task, including the ways in which the various contributing disciplines enhance overall understanding
- **K2.** Evaluate the theoretical perspectives and methodological approaches in the major discipline that are required in focusing on an area of special study
- **K3.** Critique the principles and practice of project management as they relate to work or further study

Skills:

- **S1.** Plan and complete a project proposal within the time frame of the course
- **S2.** Utilise skills in information technology including word processing, data base searching and internet usage
- **S3.** Research problem-solving approaches in the scoping of the project
- **S4.** Customise oral/written/visual communication to suit the presentation and reporting of the project to particular audiences

Application of knowledge and skills:

- **A1.** Employ strategies of self-assessment showing ability to critique completed work
- **A2.** Apply knowledge and skills within specific methodological frameworks

Course Content:

Topics may include:

- Discipline specific workshops defining the proposed project topic, theory and methodology
- Discipline specific exercises based on application of theory and methodology in the students proposed project topic
- Workshops and seminars will be convened with Visiting Speakers where appropriate
- · Project management skills
- Oral presentation skills

Values:

- **V1.** Demonstrate self-directedness and responsibility for own learning
- **V2.** Express intellectual inquisitiveness and thoroughness
- **V3.** Show a future orientation as active contributors to the social good
- **V4.** Display a sense of personal agency (open to new possibilities and futures and effectively contributing to achieving them)
- **V5.** Adopt a cooperative attitude to learning and supporting the learning of others, and



V6. Display flexibility to apply knowledge and skills in different, changing circumstances.

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K3, S1, S3, S4, A1	A series of short reports on stages of progress in the management and conduct of the scoping project, including milestones of achievement	Progress Reports	20-30%
K1, K2, S4 A1, A2,	Report detailing the literature review, and methodology of the proposed project	Final Project Report	40-60%
A1, S4	Oral/visual/written presentation of project outcomes	Project Presentation	20-30%

Adopted Reference Style:

Other (Reference style as determined by project discipline)

Refer to the <u>library website</u> for more information

Fed Cite - referencing tool